

Brief History of Art and design

20th-21st century

# 08 Installation, Performance

(1990–nowadays)

**SPEAKING**  
for English lesson



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**LMV**  
LIEPĀJAS MŪZIKAS,  
MĀKSLAS un DIZAINA  
VIDUSSKOLA

  
SUPŠ:UH

**Empower ED**

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## SPEAKING

**Discuss the questions below. Do not forget to justify your answers providing appropriate arguments, evidence and examples to support your opinion.**

1. How do you perceive the role of installation art in contemporary culture?
2. In what ways can performance art challenge societal norms and expectations?
3. What personal experiences have shaped your understanding of artistic expression through installations?
4. How important do you think it is for artists to engage with their audience during a performance?
5. Can you discuss any memorable installation or performance art pieces that have left an impression on you?
6. How do you believe technology influences the creation and reception of installation and performance art today?
7. In your opinion, what are the key elements that make an installation or performance impactful?
8. How does the context of a space affect the interpretation of installation art?
9. Do you think performance art has the power to provoke social change? Why or why not?
10. How do you see the future of installation and performance art evolving in response to global issues?